

JAMES SURLS

BORN

April 19, 1943

EDUCATION

MFA Cranbrook Academy of Art

BS Sam Houston State College

AWARDS

1993 “Living Legend Award” Dallas Contemporary Art Center

1991 Texas Artist of the Year

1979 N.E.A. Fellowship

MUSEUM AND SOLO EXHIBITIONS

- 2010 *James Surls*, Arthur Roger Gallery, New Orleans, LA
James Surls, Drawings on the Wall: When She Speaks with Blue Angel, Barbara Davis Gallery, Houston, TX
Magnificent Seven: Houston Celebrates Surls, Rice University Campus, Houston, TX
James Surls: Flowers, University of Wyoming Art Museum, Laramie, WY
- 2009 *James Surls: From the Heartland*, The Grace Museum, Abilene, TX
James Surls on Park Ave., Park Ave. between 51st and 57th Streets, New York, NY
James Surls: New Work, Charles Cowles Gallery, New York, NY
James Surls: Small Sculpture and Works on Paper, Gerald Peters Gallery, New York, NY
- 2008 *James Surls*, Arthur Roger Gallery, New Orleans, LA
- 2007 *Art in the Garden*, San Antonio Botanical Garden, San Antonio, TX
- 2006 *James Surls: A Cut Above*, Boulder Museum of Contemporary Art, Boulder, CO
James Surls: Drawings and Sculptures, Gerald Peters Gallery, Santa Fe, NM
James Surls: Complete Fragments, Charles Cowles Gallery, New York, NY
The Splendor Years, DeCordova Museum & Sculpture Park, Lincoln, MA (accompanying book and newsletters)
- 2005- *James Surls: The Splendor Years, 1977–1997*, Blaffer Gallery, University of Houston, TX (accompanying book)
James Surls: Marking Time, The Barbara Davis Gallery, Houston, TX
James Surls: Recent Works, Stephen F. Austin State University, Nacogdoches, Texas
James Surls: Between the Old and the New, David Floria Gallery, Aspen, CO
An Evening with James Surls, Flatbed Press, Austin, TX
Giving and Receiving, Gerald Peters Gallery, Dallas, TX (accompanying newsletter)
- 2004 *Drawings & Sculptures*, Barbara Davis Gallery, Houston, TX
- 2003 *James Surls: From the Garden*, Natalie and James Thompson Art Gallery of San Jose State University, San Jose, CA
James Surls: Drawings and Sculpture, Adelson Gallery, Aspen Institute, Aspen, CO
In the Meadows: Recent Sculpture, Drawings, and Prints, Meadows Museum, Southern Methodist University, Dallas, TX
- 2002 *James Surls: A Life Force*, Pillsbury and Peters Fine Art, Dallas, TX
- 2000 *James Surls: Embracing Paradox*, co-organized by Gallery 210, University of Missouri-St. Louis, MO and University Gallery, Old Dominion University, Norfolk, VI. Traveled to Catherine Smith Gallery, Appalachian State University, Boone, NC

- 1999 *James Surls: Recent Sculptures*, Marlborough Gallery Chelsea, New York, NY
James Surls: Drawings and Sculptures, Barbara Davis Gallery, Houston, TX
Innate Contours: The Drawings of James Surls, Glassell School of Art, Museum of Fine Art Houston, TX
James Surls: Walking with Diamonds, El Paso Museum of Art, El Paso, TX
James Surls: Sculpture and Drawing, Gerald Peters Gallery, Dallas, TX
- 1998 *New Sculpture*, David Floria Gallery, Aspen, CO
- 1997 *James Surls, Swimming in Forever*, R. Don Cowan Fine & Performing Arts Center, The University of Texas, Tyler, TX
- 1996 *James Surls: In the Garden*, Gerald Peters Gallery, Dallas, TX
Sculpture, Drawing, Prints – New Works, Milagros Contemporary, San Antonio, TX
James Surls, Nave Museum, Victoria, TX
James Surls: Carved Icons, Savannah College of Art and Design, Savannah, GA
- 1995 *James Surls*, Hooks-Epstein Galleries, Houston, TX
New Wood Sculpture and Drawings, Jan Weiner Gallery, Kansas City, MO
- 1994 *James Surls, Recent Work*, Gerald Peters Gallery, Dallas, TX
Solo Exhibition, Marlborough Gallery, New York, NY
- 1991 *Looking Out: Drawings and Prints by James Surls*, Contemporary Museum, Honolulu, HI
- 1990 *James Surls*, The University of Tulsa, Tulsa, OK
Wood Sculpture and Prints, Jan Weiner Gallery, Kansas City, MO
- 1989 *Look and Listen*, Hiram Butler Gallery, Houston, TX
New Work: Sculpture, Prints, and Drawings, Barry Whistler Gallery, Dallas, TX
- 1988 *James Surls: Crossing Over*, L.A. Louver Gallery, Venice, CA
James Surls, Art Museum of Southeast Texas, Beaumont, TX
- 1987 *Solo Exhibition*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
James Surls: Sculpture and Drawings, Pittsburg Center for the Arts, PA
Traveled to: Allan Frumkin Gallery, New York, NY
- 1986 *James Surls Sculpture*, Arthur Roger Gallery, New Orleans, LA
James Surls: Drawings, 1980-1985, Allan Frumkin Gallery, New York, NY
James Surls: Drawings, Hiram Butler Gallery, Houston, TX
James Surls: Sculpture and Drawings, Fuller Goldeen Gallery, San Francisco, CA
- 1985 *James Surls: New Work*, L.A. Louver Gallery, Venice, CA
Santacafe, Santa Fe, NM
- 1984 *Visions: James Surls – 1974 – 1984*, Traveled: Dallas Museum of Fine Art, TX, La Jolla Museum, CA, Seattle Art Museum, WA (accompanying catalogue)
James Surls, Fuller Goldeen Gallery, San Francisco, CA
James Surls, Hiram Butler Gallery, Houston, TX
Sculpture and Drawings by James Surls, Honolulu Academy of Art, Honolulu, HI
New Sculpture, Delahunty Gallery, New York, NY
New Sculpture, Delahunty Gallery, Dallas, TX
- 1982 *CURRENTS 16: James Surls*, Saint Louis Art Museum, St. Louis, MO (accompanying newsletter)
James Surls, Allan Frumkin Gallery, New York, NY (accompanying newsletter)
James Surls: Sculpture and Drawings, Akron Art Museum, Akron, OH (accompanying catalogue)
- 1981 *James Surls*, Daniel Weinberg Gallery, San Francisco, CA
Recent Sculpture and Drawings, Delahunty Gallery, Dallas, TX
- 1980 *James Surls: New Sculpture*, Allan Frumkin Gallery, New York, NY (accompanying newsletter)
Two from Texas, Galerie Simonne Stern, New Orleans, LA

- Surls and Locke*, University Center Art Gallery, Louisiana State University, Shreveport, LA
- 1979 *James Surls*, Robinson Galleries, Houston, TX
James Surls: Small Sculpture and Drawings, Delahunty Gallery, Dallas, TX
James Surls, Contemporary Arts Museum, Houston, TX
- 1977 *James Surls: Sculpture*, Delahunty Gallery, Dallas, TX (accompanying catalogue)
- 1975 *James Surls: Recent Works*, Austin College, Sherman, TX
James Surls: Sculptor, Contemporary Arts Museum, Houston, TX (accompanying catalogue)
- 1974 *James Surls: Sculpture*, Delahunty Gallery, Dallas, Texas
James Surls: Wood Sculpture and Drawings, Tyler Museum of Art, Tyler, Texas (catalogue)

GROUP EXHIBITIONS

- 2008 *Sculpture: A Wyoming Invitational*, The University of Wyoming Art Museum, Laramie, WY
Colorado Abstract: Paintings and Sculpture, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
Story: Brent Green, Jill Hadley Hooper, James Surls, Metropolitan State College of Denver: Center for Visual Art, Denver, CO
3 New Works: James Surls, Possibilities: Sharon Kopriva, Barbara Davis Gallery, Houston, TX
Print Lovers at 30: Celebrating Three Decades of Giving, The Nelson-Atkins Museum of Art, Kansas City, MO
- 2007 *Sheldon Survey: An Invitational*, Sheldon Memorial Art Gallery, Lincoln, NE
Amistad: Texas Art in Peru, Museo de la Nacion, Lima, Peru (accompanying catalogue)
Corresponding & Responding: United Exhibition of Chinese-American Artists, National Art Museum of China, Beijing, China (accompanying catalogue)
Three Sculptors: Surls, Broske, Tobolowsky, Martin Museum of Art: Baylor University, Waco, Texas
- 2006 *Finding Balance*, Houston Center for Contemporary Craft, Houston, TX (accompanying book)
Decades of Influence: Colorado 1985- Present, The Museum of Contemporary Art/Denver, Denver, CO
Having New Eyes, Aspen Art Museum, Aspen, CO
- 2005 *Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park, St. Louis, MO Feb-May 2005; The Museum of Art and History at the McPherson Center, San Diego, CA, July 2005; Palm Springs Desert Museum, Palm Desert, CA, Oct-Dec 2005; University of Arizona Museum of Art, Tucson, AZ, Jan-April 2006; Amarillo Museum of Art, Amarillo, TX, Apr-Aug 2006; Memphis Brooks Museum, Memphis, TN, Sept-Nov 2006; Herron School of Art, Indianapolis, IN, Dec 2006-February 2007; Cheekwood Botanical Garden and Museum of Art, Nashville, TN, March-June 2007; Columbia Museum of Art, Columbia, SC, July-August 2007; Lowe Art Museum, University of Miami, Coral Gables, FL, Sept-Dec 2007; Columbus College of Art & Design, Jan-Mar 2008.
Still Crazy...After All The Years. Celebrating 25 years of Contemporary Houston Artists, Laendale Art Annex, Houston, TX
Five Presses: Selected Works, Arvada Center for the Arts & Humanities, Arvada, CO
Shark and his Ink, Exhibitrek, Boulder, CO
Shark's Ink 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO
- 2004 *Cranbrook Art Museum: 100 Treasures*, Cranbrook Art Museum, Bloomfield Hills, MI
Sculpture, Gerald Peters Gallery, Santa Fe, NM
Sculpture: Donald Lipski and James Surls, Barbara Davis Gallery, Houston, TX

- 2003 *Texas Uprising: Indoor and Outdoor Sculpture*, Blue Star Contemporary Art, San Antonio, TX
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
PRESSure: Marks in Printmaking, Blue Star Contemporary Art, San Antonio, TX
- 2001 *Alexander Calder and James Surls*, Pillsbury and Peters Fine Art, Dallas, TX
Texas Prints 2001: Contemporary Prints by Thirty-one Prominent Texas Artists, organized by the University of Texas at Austin, TX. Traveled to: Flatbed Press Gallery, Austin, TX; Del Rio Council for the Arts, Firehouse Gallery, Del Rio, TX; University of Texas at San Antonio Study Abroad Program, Santa Reparata, Italy; Stephen F. Austin State University, Nacogdoches, TX; Fine Arts Gallery, University of Texas at Austin, TX; Rockport Center for the Arts, Rockport, TX
Inside and Out – Contemporary Sculpture, Bass Art Museum, Miami, FL
Currents, Barbara Davis Gallery, Houston, TX
Twenty Years of Outdoor Sculpture in Abilene: 1981-2001, Abilene Cultural Affairs Council, Abilene, TX
- 2000 *On the Edge*, El Paso Museum of Art, El Paso, TX
Colorado Biennial, Museum of Contemporary Art, Denver, CO
Crossing State Lines: Texas from the Collection of the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX
Monte Carlo 2000: Contemporary American Sculpture International Sculpture Exhibition, Monte Carlo, Monaco
A Collaborative Art: The Artist & the Printmaking Studio, Museum of Printing History, Houston, TX
- 1999 *Hindsight Is 20/20*, Savannah College of Art and Design, Savannah, GA
The Creative World of Charmaine Locke and James Surls, University of Wyoming Art Museum, Larimer, WY
Still from Life – Sculpture, Boulder Museum of Contemporary Art, Boulder, CO
Goliad – A Cultural Convergence, Presidio La Bahia and Mission Espiritu Santo, Goliad, TX
Faultlines: Drawing On/ Off Paper, ArtScan Gallery, Houston, TX
James Surls and Charmaine Locke, Anderson Ranch, Patton Malott and Gartner Galleries, Snowmass Village, CO
- 1998 *Link*, Gerald Peters Gallery, Dallas, TX
Sculpture, Barbara Davis Gallery, Houston, TX
- 1997 *Link*, Gerald Peters Gallery, Dallas, TX
Finders/Keepers, Contemporary Arts Museum, Houston, TX
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Austin, TX
Thirty-seventh Annual Art Faculty Exhibition, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
- 1996 *32 Texas Artists*, Fifth Floor Gallery, University of Texas Health Science Center, Houston, TX
Establishment Exposed: Part 1, Dallas Visual Art Center, Dallas, TX
Art Faculty Exhibition, Lowman Student Center, Sam Houston State University, Huntsville, TX
Bucking the Texas Myth, Austin Museum of Art, Austin, TX
C3, Cerrillos Cultural Center, Cerrillos, NM
Ninth Annual All-Sculpture Exhibition, Anne Reed Gallery, Sun Valley, ID
Surls, Moroles, Manjarris: Three Paths in Our Garden, Irving Arts Center, Irving, TX
Link, Gerald Peters Gallery, Dallas, TX
In the Warehouse: Large Works, Meredith Long Gallery, Houston, TX

- Dreams, Women and Their Work* Gallery, Austin, TX
- Schemata: Drawings by Sculptors*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1995 *Landscape Invitational*, Jan Weiner Gallery, Kansas City, MO
- Link*, Gerald Peters Gallery, Dallas, TX
- Magic and Mystery*, Laguna Gloria Art Museum, Austin, TX
- 1994 *Illusion-Allusion*, Florida State University Museum of Fine arts, Tallahassee, FL
- Second Annual Sculpture on the Green*, Omni Houston Hotel, Houston, TX
- Around the House*, Frumkin/Adams Gallery, New York, NY
- Eight Contemporary Sculptures: Beyond Nature, Wood into Art*, Lowe Art Museum, Miami, FL
- Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1993 *Outside: In*, Laguna Gloria Art Museum, Austin, TX
- Wood*, University Art Gallery, Staller Center for the Arts, State University of New York
- Virgil Grotfeldt, James Surls, Joe Havel*, Hiram Butler Gallery, Houston, TX
- The Mask in Contemporary Art*, Sewell Art Gallery (now Rice University art Gallery), Rice University, Houston, TX
- Lawndale Live! A Retrospective, 1979-1990*, Lawndale Art & Performance Ctr, Houston, TX
- 1993 *Seeing the Forest through the Trees*, Contemporary Arts Museum, Houston, TX
- Eye to Eye*, Art Center of Corpus Christi, Corpus Christi, TX
- Summer Stock*, Gerald Peters Gallery, Dallas, TX
- Summer Invitational*, Jan Weiner Gallery, Kansas City, MO
- Figure: Contemporary Sculpture*, Marlborough Gallery, New York, NY
- Autoportraits Contemporains: Here's Looking at Me*, Escape Lyonnais d'Art Contemporain, Lyon, France
- 1992 *Roy Slade, James Surls, Deloss McGraw*, Robert Kidd Gallery, Birmingham, MI
- Twentieth Anniversary Exhibition-1972-1992*, Art Center, Waco, TX
- Visions Transformed IV*, Anne Reed Gallery, Sun Valley, ID
- Thirty Prints*, Barry Whistler Gallery, Dallas, TX
- Summer Invitational*, Jan Weiner Gallery, Kansas City, MO
- Cork Marcheschi, James Surls*, Braunstein/Quay Gallery, San Francisco, CA
- Art and Nature*, Hiram Butler Gallery, Houston, TX
- National Drawing Invitational*, Arkansas Arts Center, Little Rock, AR
- 1991 *Creative Partners*, Sewell Art Gallery (now Rice University Art Gallery), Rice University, Houston, TX
- Texas: The State I'm In*, Dallas Museum of Art, Dallas, TX
- Sticks and Stones*, Katonah Museum of Art, Katonah, New York, NY
- A Celebration of Friends*, Hiram Butler Gallery, Houston, TX
- Retrieving the Elemental Form*, Schmidt Bingham Gallery, New York, NY
- Traveled to: Lakeview Museum of Arts and Sciences, Peoria, IL; Fresno Art Museum, Fresno, CA
- Fourth International Shoebox Sculpture Exhibition*, Manoa Art Gallery, University of Hawaii, Honolulu, HI
- The Eyes of Texas; Prints and Unique Works*, Jan Weiner Gallery, Kansas City, MO
- Art as a Healing Force*, Bolinas Museum, Bolinas, CA
- Image and Likeness*, Whitney Museum of American Art, New York, NY
- Traveled to: Whitney Museum of American Art, Fairfield County, Stamford, CT
- 1990 *Deep in the Art of Texas*, Visual Arts Center, California State University-Fullerton, CA
- Forty Texas Printmakers*, Modern Art Museum of Fort Worth, TX

- The Boat Show: Fantastic Vessels, Fictional Voyages*, Portland Museum of Art, OR.
- Direct References: Drawings by Texas Artists*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- Word as Image: American Art, 1960-1990*, Milwaukee Art Museum, WI
- Organic Abstractions*, Rudder Exhibit Hall, Texas A&M University, College Station, TX
- 1989 *Singular Spaces, Phenomenal Places*, Contemporary Arts Center, Cincinnati, OH
- Artist's Eye*, DiverseWorks, Houston, TX
- The New American Landscape: Selections from the Museum Collection*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- A Century of Sculpture in Texas, 1889-1989*, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
- Traveled in Texas: Amarillo Art Center; San Angelo Museum of Fine Arts; El Paso Museum of Art
- Private Eye*, Museum of Fine Arts, Houston, TX
- The Boat Show: Fantastic Vessels, Fictional Voyages*, Renwich Gallery, The Smithsonian, Washington D.C.
- The Art Show*, Frumkin/Adams Gallery, New York, NY
- 1988 *Art for the Museum: A Legacy*, Art Museum of Southeast Texas, Beaumont, TX
- Sculpture Inside Outside*, Walker Art Center, Minneapolis, MN
- Direction and Diversity*, Museum of Fine Arts, Houston, TX
- Figure as Subject: The Revival of Figuration since 1975*, Whitney Museum of American Art, New York, NY
- Contemporary Art from Texas*, Groningen Museum, Groningen, the Netherlands
- Texas Art*, Menil Collection, Houston, TX
- Houston '88*, Cullen Center, Houston, TX
- Third International Shoebox Sculpture Exhibition*, Manoa Art Gallery, University of Hawaii, Honolulu, HI
- Drawn From Life: The Physical and Cultural Landscape of the '80's*, Art Gallery College of the Mainland, Texas City, TX.
- One + One: Collaborations by Artists and Writers*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- Looking South: A Different Dixie*, Traveled: Birmingham Museum of Art, AL, Memphis Brooks Museum of Art, TN, St. Petersburg Museum of Fine Arts, FL, The Columbus Museum, GA, Contemporary Arts Center, New Orleans, LA (accompanying catalogue)
- 1987 *Sculptors on Paper: New Work*, Madison Art Center, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, Kalamazoo, MI; and Sheldon Memorial Art Gallery, Lincoln, NE.
- Traveled to: Alexandria Museum, Alexandria, LA; Bass Museum of Art, Miami Beach, FL.
- The Eloquent Object*, Philbrook Museum of Art, Tulsa, OK
- Structure to Resemblance*, Albright-Knox Art Gallery, Buffalo, NY
- Bert Long, Jesse Lott, James Surls: An Inaugural Exhibition*, Barry Whistler Gallery, Dallas, TX
- Ancient Aspirations: Six Figurative Sculptures*, Stedman Art Gallery, Rutgers University, Camden, NJ
- Traveled to: Alberta College of Art, Calgary; Alexandria Museum, Alexandria, LA; Iris and B. Gerald Cantor Art Gallery, Worcester, MA; and City Gallery of Contemporary Art, Raleigh, NC
- The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
- 1986 *Outdoor Sculpture by Texas Artists*, organized by Laguna Gloria Art Museum, Austin TX
- Traveled in Texas: The Arboretum, Austin; City of Lubbock; Cultural Activities Center,

- Temple; Texas A&M University, College Station; Amarillo Art Center; and City of Texarkana
- America: Art and the West*, Art Gallery of Western Australia, Perth
- Traveled to: Art Gallery of New South Wales, Sydney
- Market Square Proposals*, Diverse Works, Houston, TX
- Works on Paper: Artists Working in Texas*, Barry Whistler Gallery, Dallas, TX
- Group Show, National Museum of American Art*, Barney Studio House and Renwick Gallery, Smithsonian Institution, Washington, D.C.
- Sculpture/Aspen 86*, Aspen Art Museum, Aspen, CO
- The Texas Landscape, 1900-1986*, Museum of Fine Arts, Houston, TX
- Seventy-Fifth American Exhibition*, Art Institute of Chicago, Chicago, IL
- Five Texas Artists*, McIntosh/Drysdale Gallery, Washington, D.C.
- Figure as Subject: The Last Decade*, Whitney Museum of American Art at the Equitable Center, New York, NY
- A Sense of Place: Contemporary Southern Art*, MCAD Gallery, Minneapolis, MN
- 1985 *Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH
- Traveled to: Knight Gallery, Spirit
- American/European Part 1: Painting and Sculpture*, L.A. Louver Gallery, Venice, CA
- Works in Wood: A Survey of Contemporary Sculpture*, Monterey Peninsula Museum of Art, Monterey, CA
- Chuck Dugan: New Paintings / James Surls: New Sculpture*, Allan Frumkin Gallery, New York, NY
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- Works on Paper: Eleven Houston Artists*, The Museum of Fine Arts, Houston, TX (accompanying catalogue)
- 1984 *The Here and Now Series*, Greenville County Museum of Art, Greenville, SC
- Contemporary Wood Sculpture*, Crocker Art Museum, Sacramento, CA
- Painting, Drawing and Sculpture: American and European*, L.A. Louver Gallery, Venice, CA
- Face to Face/Back to Back*, Visual Arts Center, California State University-Fullerton, CA
- Cranbrook Contemporary*, CDS Gallery, New York, NY
- Visions of Paradise: Installations by Vito Acconci, David Ireland, and James Surls*, Hayden Gallery and MIT Committee on the Visual Arts, Massachusetts Institute of Technology, Cambridge, MA
- American Art since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art*, organized by the Whitney Museum of American Art, New York.
- Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Center for the Fine Arts, Miami, FL
- 1983 *Update: Cranbrook, A Survey Exhibition, 1925-1983*, Robert L. Kidd Associates Galleries, Birmingham, AL
- Showdown Houston*, The Fire House, Houston, TX
- The House That Art Built*, Visual Arts Center, California State University-Fullerton, CA
- Southern Fictions*, Contemporary Arts Museum, Houston, TX
- New Art from a New City: Houston*, Salzburger Kunstverein, Salzburg, Austria
- Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, NY (accompanying newsletter)
- A Partial Look: The Atlantic Richfield Corporate Art Collection*, Art Museum of South Texas, Corpus Christi, TX

- Fact and Fiction*, Aspen Center for the Visual Arts, Aspen, CO
The Century of Modern Sculpture: 1882-1982, Museum of Fine Arts, Houston, TX
 1982 *Lucero, Scanga, Surls*, Delahunty Gallery, Dallas, and Texas Gallery, Houston, TX
Scott Burton, Joel Shapiro, James Surls, Daniel Weinberg Gallery, San Francisco, CA
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
Second Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
Art from Houston in Norway, Stavanger Kunstforening, Stavanger, Norway
A Sense of Spirit, Lawndale Art and Performance Center, University of Houston, Houston, TX
Cranbrook, U.S.A.: Painting and Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
First International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI
Group Show, Margo Leavin Gallery, Los Angeles, CA
Group Show, Rubin/Mardin Gallery, Seattle, WA
Group Show, Palm Springs Desert Museum, Palm Springs, CA
 1981 *The Image of the House in Contemporary Art*, Lawndale Art and Performance Center, University of Houston, TX
Pegasus Show (Flying Red Horse), Dallas Institute of Humanities and Culture and the Special Events Division of the City of Dallas, Dallas, TX
Childsplay: Wit and Whimsy in Contemporary Sculpture, Queens Museum, Flushing, New York, NY
First Annual Abilene Outdoor Sculpture Exhibit, Abilene Cultural Affairs Council and Abilene Fine Arts Museum, Abilene, TX
A Texas Group Show, Charles Cowles Gallery, New York, NY
10th Anniversary Show, Tyler Museum of Art, Tyler, TX
Collection '81: The Road Show, 2 Houston Center, Houston, TX
Southern Monumental Exhibition, The University Gallery, Memphis State University, Memphis, TN (accompanying catalogue)
 1980 *Visions and Configurations*, Visual Arts Center, California State University, Fullerton, CA
Surls/Locke, University Center Art Gallery, Louisiana State University, Shreveport, LA
Houston Exchange Show, 5000X Gallery, Dallas, TX
Inside Texas Borders, South Texas Artmobile, Corpus Christi State University, Corpus Christi, TX
Art across the Nation: Fine Art for Federal Buildings, 1972-1979, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
 Traveled to: Hunter Museum of Art, Chattanooga, Tennessee
Eleventh International Sculpture Conference, International Sculpture Center, Washington, D.C.
Couples, Fendrick Gallery, Washington, D.C.
Two from Texas, Gallerie Simone Stem, New Orleans, LA
10 Abstract Sculptures: American and European, 1940-1980, Max Hutchinson Gallery, New York, NY
Charmaine Locke and James Surls, Stephen F. Austin State University, Nacogdoches, TX
Response, Tyler Museum of Art, Tyler, TX (accompanying newsletter)
First Person Singular: Recent Self-Portraiture, Pratt Manhattan Center Gallery, New York, NY
Texas Invitational, Contemporary Arts Center, New Orleans, LA (an exchange exhibition organized by James Surls)
 1979 *18 Texans*, Weil Gallery, Corpus Christi, TX

- Made in Texas*, Archer M. Huntington Gallery, University of Texas at Austin, TX
(accompanying catalogue)
- Fire!* Contemporary Arts, Museum, Houston, TX
- Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY
(accompanying catalogue)
- Doors – Houston Artists*, Alley Theatre, Houston, TX (accompanying catalogue)
- 1978 *Four Houston Artists*, University Fine Arts Gallery, Florida State University, Tallahassee, FL
(accompanying catalogue)
- The Spirit of Texas*, John Michael Kohler Arts Gallery, Sheboygan, WI
- Texas in Chicago*, Marion Deson Gallery, Chicago, IL
- Art of Texas*, The Renaissance Society at the University of Chicago, Chicago, IL
- One-person exhibitions: Janis Provisor, Jim Richard, James Surls, Casey Williams*, New Orleans
Museum of Art, New Orleans, LA
- 1977 *Artists' Biennial*, New Orleans Museum of Art, New Orleans, LA (accompanying catalogue)
- Texas Today: Three Exhibitions-Installations for Corner Spaces*, Fort Worth Art Museum, Fort
Worth, TX
- Nine Artists: Theodorn Awards*, The Solomon Guggenheim Museum, New York, NY
(accompanying catalogue)
- An Auction Sale for the Benefit of the Contemporary Arts Museum's Flood Relief Program*,
Contemporary Arts Museum, Houston, TX (accompanying catalogue)
- 1976 *Invitational Sculpture Show*, McDermott Library, University of Texas at Dallas, TX
- Philadelphia/Houston Exchange*, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA (accompanying catalogue)
- Main Street 1976, Sticker Woman*, installed at the entrance of Hermann Park, Houston, TX
- The Permanent Collection: A 75th Anniversary Retrospective*, Fort Worth Art Museum, Fort
Worth, TX
- Artpark 1976*, The Program in Visual Arts, Lewiston, New York, NY
- Tex/Lax: Texas in L.A.*, Union Gallery, California State University, Los Angeles, CA
(accompanying catalogue)
- 1975 *The Dog Show*, University Gallery, Southern Methodist University, Dallas, TX
- Artists Make Toys*, Art Museum of South Texas, Corpus Christi, TX
- Monumental Sculpture*, Main Street Festival, Houston, TX
- Texas Tough*, Witte Memorial Museum, San Antonio, TX
- Exchange DFW/SFO*, Fort Worth Art Museum, Fort Worth, TX
- Tarrant County Annual Exhibition*, Fort Worth Art Museum, Fort Worth, TX
- 1974 *12 - Texas*, Contemporary Arts Museum, Houston, TX
- 8th Annual National Drawing and Small Sculpture Show*, Art Gallery, Del Mar College, Corpus
Christi, TX
- First Biennial Invitational Painting and Sculpture Exhibition*, Beaumont Art Museum, Beaumont,
TX
- Houston Designer Craftsmen 1974*, Blaffer Gallery, University of Houston, Houston, TX
- 20th Exhibition of Southwestern Prints & Drawings*, Dallas Museum of Fine Arts, Dallas, TX
(accompanying catalogue)
- 1973 *Two-man show*, 839 ½ Exposition, Dallas, TX
- 16th Annual Delta Art Exhibition*, Arkansas Arts Center, Little Rock, AK
- Tarrant County annual Exhibition*, Fort Worth Art Museum, Fort Worth, TX
- Houston Designer Show*, University of Houston, Houston, TX
- 1972 *15th Annual Delta Art Exhibition*, Little Rock, AR
- 1971 *14th Annual Delta Art Exhibition*, Arkansas Arts Center, Little Rock, AK

- 1970 15th Texas Crafts Exhibition, Dallas Museum of Fine Arts, Dallas, TX
 1968 12th Annual Painting & Sculpture Exhibition, Oklahoma Art Center, Oklahoma City, OK
 1968 11th Annual Painting & Sculpture Exhibition, Oklahoma Art Center, Oklahoma City, OK
 1968 Michianna Regional Art Exhibition, South Bend, IN
 1968 3rd Biennial Michigan Artists, Grand Rapids, MI
 1967 Bloomfield Art Association Sculpture Show, Bloomfield Hills, MI

COMMISSIONS

- 2008 *Falling Flowers*, Dechert L.L.P., New York, NY
Black Bird of Paradise, Joan Warren, La Jolla, CA
 2002 *Eye Flower*, Arts and Cultural Affairs Commission, Sunset Millennium Project, West Hollywood, CA
 1992 *Family*, collaboration with Charmaine Locke, Mariposa Park, Corpus Christi, TX
 1991 *Points of View*, Market Square Park Project, Houston, TX
To the Point, GTE Telephone Operations World Headquarters at Hidden Ridge, Irving, TX
 1988 *There Used To Be A Lake*, collaboration with poet Robert Creeley, Poets Walk, Citicorp Plaza, L.A., CA
 1986 *The Brazos Flower*, Brazos Center and Arena/Pavilion Complex, Bryan, TX
 1979 *Pine Flower*, Buford TV Inc., Tyler, TX
 1978 *Sea Flower*, Hastings Keith Federal Building, New Bedford, MA

PUBLICATIONS

- 2009 “James Surls: From the Heartland.” The Grace Museum, Abilene, Texas, 2009.
 Davidsen, Judith. “The Discovery Process.” *Interior Design*, May 2009, 185.
 “An Unpolished Beauty.” *Aspen Times Weekly*, April 26, 2009, Vol. 130, No. 17, 8.
 2008 Voelz Chandler, Mary. “Show explores narrative work.” *Rocky Mountain News*, January 4, 2008, 19.
 “Colorado Abstract: Paintings and Sculpture.” Fresco Fine Art Publications, Ilc. 2009, 284 – 289.
 Paglia, Michael. “Telltale Marks.” *Westword*, January 31-February 6, 2008, 42.
 MacMillan, Kyle. “‘Story’ exhibition finds links among trio of diverse artists.” *The Denver Post*, February 1, 2008, 22F.
 Krainak, Michael J. “Sheldon Survey: An Invitational.” *Reviews*, February 2008, Vol. 10, No. 4, 34.
 2007 Hui, Wang. “Duiying Yingdui.” *Beijing This Month*, June 2007, Issue 163, 38.
 Goddard, Dan R. “A Natural Fit.” San Antonio Express-News, August 12, 2007, 1J and 7J.
 Shanley, Paul. “Art Chicago at the Mart.” *The International Guide to Art Fairs and Antiques Shows*, September 2007/August 2008, 119.
 “Sheldon Survey: An Invitational? to offer work by 20 contemporary artists.” *University of Nebraska-Lincoln*, November 1, 2007, 5.
 Demmel, Jordan. “Sheldon invitational welcome American ‘masterpiece.’” *Daily Nebraskan*, November 2, 2007.
 “Sheldon Survey’ exhibit opens Nov. 9.” *Scarlet*, November 8, 2007, 8.
 Wolgamott, L. Kent. “A Slice of Today’s Art World.” *Journal Star*, November 25, 2007, 1K-2K.
 Kathman, Ryan. “Sheldon Survey’: Lincoln museum extends invitation to area patrons of contemporary art.” *City Weekly*, November 26, 2007.

- 2006 Krainak, Michael Joe. "A-List 2007." *Omahacityweekly.com*, December 19-25, 2007
- Dunning, Jennifer. "Visitors Come Calling, With Enthusiastic Friends in Tow." *New York Times*, January 25, 2007.
- Oksenhorn, Stewart. "Balancing Art." *The Aspen Times*, December 9, 2006
www.artsjournal.com/artopia, December 6, 2006.
- Johnson, Patricia. "Drawing exhibits prove beautifully disturbing." *Houston Chronicle*, November 6, 2006.
- McClelland, Eileen. "The Art of Balance." *The Houston Chronicle*, October 14, 2006.
- Paglia, Michael. "Against the Grain." *Westword*, August 24, 2006.
- Price, Michael. "Fellini exhibition broadens Cultural District mission." *Fort Worth Business Press*, August 14-20, 2006.
- Oksenhorn, Stewart. "Rhoden, Fonte featured at dance festival." *The Aspen Times*, July 21, 2006.
- Cullwick, Aimee. "Art and Soul." *Mountain Family Parent*, July/August 2006, Issue 14, 36.
- "An Evening with James Surls." *Valley Journal*, February 16-22, 2006.
- Rose, Joshua. "James Surls: Surls uses his drawings as a Psychological escape from the physicality of his sculptural works." *American Art Collector*, January 2006, 112-117.
- Sartorius, Tara Cady. "Odd Infinitem." *Arts & Activities*, January 2006, 34-35.
- Oksenhorn, Stewart. "The Roots of Inspiration." *Aspen Sojourner*, Winter 2006, 22.
- Sultan, Terry. "James Surls, The Splendor Years." *Decordova Museum*, 2006.
- 2005 Klaasmeyer, Kelly. "Spirit of Splendor." *Houston Press*, November 3-9, 2005.
- Dorsey, Dawn. "The Radar Art." *Houston*, October 2005, 68-70.
- Moloney, Tim. "Homecoming for a heavyweight." *002 Magazine*, October 2005, 17.
- Johnson, Patricia. "Lawndale looks toward a bright future." *The Houston Chronicle*, September 17, 2005.
- Nolen, Christine. "James Surls" State of the Heart." *Aspen Philanthropist*, Summer 2005, 26-27,60.
- Oksenhorn, Stewart. "Born again...and Again..And Again." *Aspen Times Weekly*, January 1 & 2, 2005
- 2004 Conniff, Michael. "A Walk in the Woods." *Aspen Daily News*, December 30, 2004-January 5, 2005.
- Farb, Dr. Carolyn. "A Conversation with James Surls." *Brilliant*, June/July 2004, 46-47.
- Johnson, Patricia C. "Material Men Provide a True Feel for Folk Art." *The Houston Chronicle*, February 28, 2004.
- 2003 Wooley, Bryan, "Shooting Gallery." *The Dallas Morning News*, August 17, 2003.
- Kutner, Janet. "Natural Selections." *The Dallas Morning News*, February 5, 2003.
- Tennant, Donna. "James Surls Makes it BIG." *The Houston Chronicle*, February 15, 2003.
- 2002 Walsh, Brendan. "Statues planned for art garden." *Corpus Christi Caller Times*, May 1, 2002.
- 2001 McGhie, Juliet, "... compelled to create images and tell tales." *Citilites*, Summer 2001, 13-18.
- Annas, Teresa. "Artists Meets Critic." *The Virginia Pilot*, May 30, 2001.
- Meadows, Gail and Turner, Elisa. "Museum previews reopening grandness." *The Herald*, May 16, 2001.
- Cantu, Cindy. "New Exhibit piece arrives at museum." *Beeville Bee-Picayune*, January 31, 2001.

- Click, Carrie. "Why five Artists practice their craft in the mountains." *Elevation*, Winter 2001, 74-75.
- "Gift to the Nation", Friends of Art and Preservation in Embassies Forward by Jo Carole Lauder and Ann L. Gund, 2001.
- 2000 Brpple, Elizabeth Heilman. "A Ranch in the Rockies for Famed Artists and Novices." *The New York Times*, August 1, 2000.
- Kalil, Susie. "James Surls: A Restless Magician." *Sculpture Magazine* 19, June 2000, no. 5, 18-25.
- Kalil, Susie. "The work of his life." *Aspen magazine*, Midsummer 2000, pgs. 83-85,130-132.
- "State of the Art Gallery.", *The Independent*, May 18, 2000.
- Bonansinga, Kate. "James Surls: El Paso Museum of Art." *New Art Examiner*, February 2000, 61.
- "Texas – 150 Works from The Museum of Fine Art" published by Abrams, New York, NY, 2000.
- 1999 Johnson, Patricia C. "The James Surls Legend." *Texas*, October 31, 1999, 8-14.
- Hagen, Susan. "Growth Rings and Heartwood." *Woodwork*, October 1999, 67-69.
- Sultan, Terrie. "The Splendor Years, 1977-1997." *No Depression*, September – October 1999, 8-9.
- Olsen, Valerie Loupe, and Kristin Fields. "James Surls." *Artlies*, Fall 1999, 88-89.
- Kalil, Susie. "James Surls: Walking with Diamonds." *El Paso Museum of Art*, 1999.
- Olsen, Valerie. "Innate Contours: Drawing of James Surls." *The Glassell, Museum of Fine Art*, Houston, TX, 1999.
- "In Company: Robert Creeley's Collaborations", Castellani Art Museum of Niagara University, New York Public Library, Green Library, Stanford, CA, 1999.
- 1998 Dukes, Charles. "Artist Surls and Locke Shock Fellow Texas Artists with Move to Colorado." *Malakoff News*, January 29, 1998.
- 1997 Johnson, Patricia C. "So Long to Surls." *The Houston Chronicle*, September 7, 1997.
- Dunsavage, Lyn. "James Surls may well be to Malakoff what Andrew Wyeth is to Chadds Ford." *Lake County (published by Malakoff News)*, August 28, 1997.
- Duncan, Tracy. "East Texas Sculptor in a Good Place at Sam Houston." *The Huntsville Item*, August 25, 1997.
- Morena, Jelanice. "Art cars on display in Houston." *Conroe Corner*, April 19, 1997.
- 1996 Kutner, Janet. "Lone Star Art Stars: Dallas Visual Art Center Showcases State's Top Talent." *The Dallas Morning News*, November 23, 1996.
- Cuellar, Catherine. "Top Texas Artists 'Exposed' at Visual Art Center." *The Dallas Morning News*, November 1, 1996.
- Cuellar, Catherine. "Views of the Muse: Artists Reveal Origins of Their Work." *The Dallas Morning News*, September 1, 1996.
- Kutner, Janet. "Sculptor's poetic, spiritual impulses are on display." *The Dallas Morning News*, August 23, 1996.
- Villani, John. "A Natural Force." *Southern Accents*, July-August 1996, 78-83.
- Goddard, Dan. "At home in the Piney Woods." *San Antonio-Express News*, July 21, 1996.
- "Works by Three Texas Sculptors Grace Art Center's Main Gallery: 'Three Paths in Our Garden' Celebrates Artists." *Art Times*, July 1996, 15.
- Kutner, Janet. "Cultivating Artists: Art Center's Sculpture Garden Starts to Bloom." *Dallas Morning News*, June 21, 1996.

- Ennis, Michael. "In the Red." *Texas Monthly*, June 1996, 26.
- Johnson, Patricia. "Model Contract may ease tensions of artists, dealers." *The Houston Chronicle*, March 3, 1996.
- Shuter, Marty. "Texan James Surls makes his art come alive." *Savannah News-Press*, January 14, 1996
- Sallee, Katherine. "James Surls, Iconic Art at Exhibit." *The Georgian Guardian*, January 5-11, 1996.
- Beardsley, John. "Art after Modernism: The Pluralist Era." In *American Images: The SBC Collection of Twentieth-Century American Art*, edited by Betsy Fahlman. New York: Abrams, 1996.
- 1995 De Estrada, Uyolanda Batres. "James Surls." *New Art Examiner*, September 1995, 54-55.
- Johnson, Patricia C. "Shows of Unchanging Images, Blackboard Forums." *The Houston Chronicle*, May 18, 1995.
- Sweets, Ellen. "A Hair-Raising Evening." *The Dallas Morning News*, May 9, 1995.
- Carter, Mark & Carter, Travis. "Artful Additions." *News at Eleven K*, March – April 1995.
- Levy, Rebbecca. "Wizards of Our Time." *The Austin Chronicle*, February 10, 1995.
- Thorson, Alice. "Mother Nature's many whims are blessing to artist." *The Kansas City Star*, January 27 – February 2, 1995.
- Cowdrick, Charles. "James Surls: Out of the Woods." *Pitch Weekly*, January 26, 1995, 8-10.
- Goddard, Dan. "Texas roots evident in art exhibit." *San Antonio Express-News*, January 25, 1995.
- Johnson, Patricia C. "Contemporary Art in Texas." *Craftsman House*, in association with G+B Arts International, Roseville East, Australia, 1995.
- 1994 Sachson, Gail. "Gerald Peters Gallery Exhibits Work of James Surls." *Park Cities People*, September 29, 1994.
- Kutner, Janet. "Crawling with Art." *The Dallas Morning News*, September 9, 1994.
- "Sculpture on the Green." *The Houston Chronicle*, September 9, 1994.
- Kutner, Janet. "Texas Sculptor Throws Himself into His Work." *The Dallas Morning News*, September 4, 1994.
- Hamilton, Rebecca G. "Hotel Project Salutes Nature." *The Houston Post*, September 4, 1994.
- Goddard, Dan. "Foundation plants seed for arts center." *San Antonio Express-News*, August 14, 1994.
- Martinez, L. Joel. "James Surls." *The Link*, July 1994, vol. 13, no. 1.
- Taplin, Robert. "James Surls at Marlborough Gallery." *Art in America*, June 1994, 96.
- Borum, Jennifer P. "James Surls, Marlborough Gallery, New York." *Artforum*, Summer 1994, 92.
- Chadwick, Susan. "A wild, wet weekend of fun." *The Houston Post*, May 1, 1994.
- Kalil, Susie. "Amazing Cleveland." *The Houston Press*, April 28-May 4, 1994.
- Lake, Deborah Mann. "A Room Of Their Own." *The Houston Post*, April 24, 1994.
- Kutner, Janet. "Texas Artists More than Local Phenomena." *The Dallas Morning News*, March 6, 1994.
- Mahoney, Robert. "James Surls." *Cover*, February 1994, 22.
- 1993 Braff, Phyllis. "Hints of Universality in Grotesque Heads." *The New York Times*, November 21, 1993.
- Kennen, Stephen R. "Wood – burnished, suplie and provocative." *Three Village*

- Herald*, November 17, 1993.
- Baldwin, Bruce. "Wood At The University Art Gallery." *Statesman at Stony Brook*, November 15, 1993, vol. 37, no. 22.
- "Wood Works." *Currents at Stony Brook Suny*, November 1993.
- Kalil, Susie. "Deep in the Art of Texas." *The Houston Press*, October 7, 1993.
- Chadwick, Susan. "Understanding Excellence at Hiram Butler Gallery." *The Houston Post*, October 5, 1993.
- Jones, Kathryn. "What's Doing in Dallas." *The New York Times*, August 29, 1993.
- Chadwick, Susan. "CAM takes a closer look at trees." *The Houston Post*, August 17, 1993.
- Chadwick, Susan. "Getting to the root of it." *The Houston Post*, August 15, 1993.
- Chadwick, Susan. "Forest of tree art grows out of CAM curator's passion." *The Houston Post*, August 14, 1993.
- Johnson, Patricia C. "Trees: Different Perspective." *The Houston Chronicle*, August 12, 1993.
- George, Ron. "Eye to Eye is a lesson in imagery." *Corpus Christi Caller Times*, August 7, 1993.
- George, Ron. "Surls project for the city took a 'Turn' for the Worse." *Corpus Christi Caller Times*, July 25, 1993.
- George, Ron. "Eye To Eye." *Corpus Christi Caller Times*, July 25, 1993.
- Mortensen, Eleanor. "Art Center will devote exhibit to Surls, Locke." *Corpus Christi Caller Times*, July 11, 1993.
- Goad, Kimberly. "The making of legend." *The Dallas Morning News*, June 27, 1993.
- Kutner, Janet. "Surls Has Always Mentored Well: Award Will Honor an Artist Who Has Spent Years Helping Others." *The Dallas Morning News*, June 23, 1993.
- Miller, Robert. "Living Legend to Be Honored by D-Art." *The Dallas Morning News*, June 23, 1993.
- Parker, Lin C. "Exploring The Mind-Set Of A Sculptor." *Chattanooga News-Free Press*, March 12, 1993.
- Nichols, Ann. "Sculpture Garden II Open At CSTCC." *Chattanooga News-Free Press*, February 28, 1993.
- Ennis, Michael. "Local Color: Once, Artists Sought Fame in the East; Now They Find Rich Rewards Here." *Texas Monthly*, February 1993, 212-13.
- 1992 "A Pitcher in the Park." *Corpus Christi Caller Times*, November 22, 1992.
- George, Ron. "New sculpture, titled 'Family' being installed at Mariposa Park." *Corpus Christi Caller Times*, November 21, 1992.
- Colby, Joy Hakanson. "Cranbrook Trio Adds Up to Good Chemistry." *Detroit News*, October 30, 1992.
- Miro, Marsha. "Store is not just another pretty place." *Detroit Free Press*, August 20, 1992.
- Methner, Ellen Rosenbush. "James Surls." *Museum and Arts Houston*, August 1992, 27-28.
- Johnson, Patricia C. "Artist group plans major GAG event." *The Houston Chronicle*, July 22, 1992.
- Chadwick, Susan. "Art and Nature." *The Houston Post*, May 28, 1992.
- Baker, Kenneth. "James Surls at Braunstein/Quay." *San Francisco Chronicle*, May 26 1992.
- "James Surls at Braunstein/Quay." *San Francisco Chronicle*, May 26, 1992.
- Johnson, Patricia C. "Park gets finishing touches." *The Houston Chronicle*, May 23,

- 1992.
- Chadwick, Susan. "NEA advisory panel suspends meetings." *The Houston Post*, May 16, 1992.
- Masters, Kim. "NEA Storm Grows as Panel Quits in Protest." *The Washington Post*, May 16, 1992.
- Kunstel, Marcia. "NEA Panel Blasts Action by Chairman." *San Francisco Chronicle*, May 16, 1992.
- Johnson, Patricia C. "NEA sculpture panel suspends selection work." *The Houston Chronicle*, May 16, 1992.
- Michaelson, Judith. "Sondhaeim Rejects Medal, Assails NEA Repression." *Los Angeles Times*, May 14, 1992.
- Chadwick, Susan. "Prominent artist James Surls sells interest in Hiram Butler Gallery." *The Houston Post*, April 15, 1992.
- Mesinger, Maxine. "Wyatt rumors flying again." *The Houston Chronicle*, April 13, 1992.
- "Arts Power." *Houston Metropolitan*, March 1992.
- Rust, Carol. "Art Rises from the Rubble." *Texas*, January 12, 1992.
- 1991
- Means, Kathryn. "Splendora sculptor thinks problems in schools will be solved." *Conroe Corner*, November 3, 1991.
- Guillory, Christine. "Art, dance and good conversation...The UT Arts Council has it all." *Texas Medical Center News*, October 1991.
- "Enjoy splashes of color at new council exhibits." *Monday Morning*, September 30, 1991.
- Johnson, Patricia C. "Art by Collaborators, Couples Offers Contrasts." *The Houston Chronicle*, September 11, 1991
- Dillon, David. "@ Ranch Home." *The Dallas Morning News*, September 8, 1991.
- Larson, Kay. "Summer Stock." *New York*, September 2, 1991, 60.
- Kutner, Janet. "State of the Art DMA's Texas Exhibit Covers a Lot of Territory, But Omissions Are Many." *The Dallas Morning News*, August 17, 1991.
- Oleson, J.R. "Restaurant shows gain credibility." *Austin American-Statesman*, July 20, 1991.
- Kimmelman, Michael. "In Westchester, Sculpture Meets Nature." *The New York Times*, July 19, 1991.
- Raynor, Vivien. "From Twigs, Leaves and Mud, a Show of Landscape." *The New York Times*, July 14, 1991.
- Grantham, Kathy. "Katonoah Museum Takes a New Look at Mud Pies." *North County News*, July 3, 1991.
- Jennings, Kate F. "Katonah exhibit: a trip in wilderness." *Greenwich News*, June 20, 1991.
- Johnson, Patricia C. "Celebration of Friendship: Project Pulls in Poet, Sculptor and Painter." *Houston Chronicle*, June 7, 1991.
- Wilson, William. "Poetry and Art Marry in Sculpture Garden: 'Poet's Walk' Whimsical, Thought-Provoking." *The Houston Chronicle*, June 6, 1991.
- Simpson, Nan Booth. "Art in Focus." *Southern Accents*, June 1991, pgs 77 – 79.
- Houstonians Debbie & Virgil Grodfelt donate James Surls drawings to the museum's collection, *The Tyler Museum of Art Review*, April – July 1991.
- Ronck, Ronn. "Through a sculptor's eyes." *The Honolulu Advertiser*, April 18, 1991.
- Wilson, William. "Mixing Business, Pleasure." *Los Angeles Times*, April 17, 1991.
- Rose, Joan. "Colorful concepts mark black and white show." *Honolulu Star Bulletin*, April 1991.

- Tyson, Janet. "Journey to the center of a brand new world." *Fort-Worth Star Telegram*, February 3, 1991.
- Kutner, Janet. "A world apart, Arlington Museum hosts a cutting edge exhibit." *The Dallas Morning News*, Feb 2, 1991.
- Paris, Wendy. "James Surls." *Sculpture*, January-February 1991, 18-19.
- Chandler, Debra Greenway. "The Mythic Hero's Journey as Applied by Selected Texas Artists." *Master's thesis, Texas Woman's University*, 1991.
- 1990 Huber, Kathy. "Market Square Park." *The Houston Chronicle*, December 23, 1990.
- Johnson, Patricia C. "An Exhibit That Draw Texas Artists." *The Houston Chronicle*, October 18, 1990.
- Chadwick, Susan. "Two Museums Acquire Major Texas Artist's Works." *The Houston Post*, July 9, 1990.
- McKay, Paul. "Creative residents try to heal academically ailing district." *The Houston Post*, June 17, 1990.
- "Surls Sculpture donated to UT." *Austin American Statesmen*, June 15, 1990.
- Kutner, Janet. "Home is where the art is." *The Dallas Morning News*, April 29, 1990.
- Pickering, David. "Sculptor recalls highs and lows of early career in city." *Corpus Christi Caller Times*, March 8, 1990.
- Johnson, Patricia. "Tradition and Innovation." *Texas*, February 11, 1990.
- "Daughter's birth inspires Texas artist's woodcut." *The Houston Post*, February 9, 1990.
- LeCompte, Richard. "Nature inspires Texas artist." *Lawrence Journal World*, January 28, 1990.
- Parish, Betsy. "Branching Out." *The Houston Post*, January 15, 1990.
- Hoffman, Donald. "Simple carvings powerfully evoke complex images." *The Kansas City Star*, January 14, 1990.
- Goheen, Ellen R. "Symmetry Reflects a Natural Order." *Forum*, 1990, vol. 15, no.3.
- Akers, James J. "Tension takes over at gallery." *KCView*, 1990, 1-24, 2-6.
- 1989 Smith, Jean. "Sculpture symbolic of man's aspirations." *Sherman Democrat*, December 7, 1989.
- "New Work by Surls." *The Houston Chronicle*, December 4, 1989.
- Johnson, Patricia C. "Art can be affordable for giving." *The Houston Chronicle*, Dec 3, 1989.
- Stein, Jerry. "The risk paid off in 'Singular Spaces' show of installations." *The Cincinnati Post*, December 1, 1989.
- Findsen, Owen. "Slow down, you move too fast." *The Cincinnati Enquirer*, November 26, 1989.
- Green, Roger. "From the Big Apple to the Big Easy." *New Orleans Times-Picayune*, November 10, 1989.
- Hammel, Lisa. "Now Voyagers." *American Craft*, August-September 1989, 34-41.
- Armstrong, Elizabeth. "First Impressions." *The Print Collector's Newsletter*, May-June 1989.
- Chadwick, Susan. "Working in the Woods: Artist Sculpts Life out of Love, Steel at Isolation's Edge." *The Houston Post*, April 10, 1989.
- Boughton, Barbara. "Working in the Woods." *The Houston Post*, April 10, 1989.
- MacMillan, Kyle. "Sculptors Confront Limitations of Two Dimensions." *World Herald*, April 9, 1989.
- Szabat, A.M. "Sculptors on Paper serves as letter of introduction to most Lincolmites." *Lincoln, NE Journal*, April 6, 1989.
- Gerstler, Amy. "James Surls at L.A. Louver." *Art Issues*, April 1989, no. 3, 26.

- Fleming, Lee. "Ship Shapes." *City Paper-Washington, DC*, May 1989.
- Chadwick, Susan, "Pining for Surls." *The Houston Post*, March 26, 1989.
- Hammond, Pamela. "James Surls." *ARTnews*, March 1989, 186.
- Kutner, Janet. "The Artistic Poetry of James Surls." *The Dallas Morning News*, January 26, 1989.
- 1988 Chadwick, Susan. "All Eyes on Texas Art." *The Houston Post*, January 10, 1989.
- Chadwick, Susan. "Sculpture of the 80's emphasizes growth, organic forms and change." *The Houston Post*, December 26, 1988.
- Marks, Ben. "Conjunctions of Existence." *Artweek*, December 10, 1988, 8.
- "James Surls: Crossing Over" *L.A. Weekly*, Dec 2-8, 1988, vol. 10 no. 54.
- Lieberman, Laura. "Looking South: A Different Dixie is Broad But Successful." *The Atlanta Journal*, November 24, 1988.
- Strickland, Susan. "Museum's Looking South exhibit is more than an art show." *The Birmingham News*, November 8, 1988.
- Martin, Ray. "Southern Look." *Impressions*, November 1988.
- Nelson, James R. "Different Dixie knocks realistic magnolias off classical pedestal." *The Birmingham News*, October 30, 1988.
- Reeves, Garland. "Focusing on South's Cutting Edge." *The Birmingham News*, October 1988.
- Chadwick, Susan. "MFA exhibition fine slice of 20th-century art." *The Houston Post*, July 10, 1988.
- Larson, Kay. "Outpost for Art: James Surls and Charmaine Locke in Splendor, Texas." *Architectural Digest*, June 1988, 154-157, 216.
- "Hedendaagse Kunst Uit Texas." *Groniger Museumkrant*, March 31, 1988.
- Chadwick, Susan. "Controversial Duchamp piece finds quiet haven." *The Houston Post*, February 14, 1988.
- Johnson, Patricia C. "Something Old and Something New, Combing Words and Pictures, Too." *The Houston Chronicle*, February 14, 1988.
- Morse, Marcia. "Shoebox show displays remarkable diversity." *The Sunday Star Bulletin*, February 7, 1988.
- Tanaka, Laurel. "Shoebox sculptures come to UH." *Ka Leo O Hawaii*, January 29, 1988.
- 1989 Kunter, Janet. "The artistic poetry of James Surls." *The Dallas Morning News*, January 26, 1989.
- Kutner, Janet. "Preview." *The Dallas Morning News*, January 20, 1989.
- Chadwick, Susan. "All eyes on Texas art." *The Houston Post*, January 10, 1989.
- "Calendar of Events." *American Way* (American Airlines & American Eagle), January 1, 1989.
- 1987 Kutner, Janet. "Sculptor James Surls' work nowed deemed 'Ultra' special." *The Dallas Morning News*, December 7, 1987.
- Meilgaard, Manon. "Texas artist shows excellent work." *Creative Living*, December 3, 1987.
- Miro, Marsha. "Wood & Steel Sculpture evokes the forest and trees." *Detroit Free Press*, November 29, 1987.
- Colby, Joy Hakanson. "A Graduate Brings His Genius Back to Cranbrook." *Detroit News*, November 26, 1987.
- Morgan, Robert C. "American Sculpture and the Search for a Referent." *Arts Magazine*, November 1987, 20-23.
- Dukes, Charles J. "Vietnam 'blew' Surls towards Art." *Athens Daily Review*, October 9,

- 1987.
- Dukes, Charles. "Malakoff Artist to Present Gift." *Malakoff News*, October 8, 1987.
- "Masterful, James Surls." *ULTRA*, October 1987
- Heartney, Eleanor. "James Surls: Allan Frumkin Gallery, New York." *ARTnews*, October 1987, 1-2.
- Hoffman, Donald. "Xylem shows vitality of wood." *The Kansas City Star*, September 27, 1987.
- Medley, Robert. "Adults will be able to polish artistic skills at four-day quartz mountain workshops." *The Daily Oklahoman*, September 25, 1987.
- Chadwick, Susan. "On angles wings, Don Redman rides the wind." *The Houston Post*, May 17, 1987.
- Freudenheim, Susan. "Art Notes." *Texas Homes*, April 1987, 11-16.
- Connor, Colleen. "High Profile." *The Dallas Morning News*, March 15, 1987.
- Miller, Donald. "Biddle's powerful drawings at Concept lead latest gallery treasure." *Pittsburgh Post-Gazette*, March 7, 1987.
- Reinewald, Chris. "Museums and Galleries in America: There's an Animal in Every Artists in Texas." *Tableau*, March 1987, 68-71.
- Chadwick, Susan. "Gallery's group show an overview." *The Houston Post*, February 8, 1987.
- Kutner, Janet. "Art Notes." *The Dallas Morning News*, January 19, 1987.
- 1986 Nixon, Bruce. "Exhibition reveals art of Texas." *The Dallas Times Herald*, December 16, 1986.
- Mitchell, Charles Dee. "One size fits all: Give the gift of art this Christmas." *The Dallas Observer*, December 11, 1986.
- Pratt, Todd. "Brazos Center formally unveils Surls' sculpture, tapestry, plaza." *Bryan-College Station*, October 16, 1986.
- Mayer, Susan. "Art is Serious Play: An Interview with James Surls." *Texas Trends*, Fall 1986, 30-37.
- Kutner, Janet. "An exhibition as sweeping as Texas." *The Dallas Morning News*, August 21, 1986.
- Johnson, Patricia C. "Drawings and Sculptures." *The Houston Chronicle*, June 8, 1986.
- "Austin: Outdoor Sculpture at the Arboretum." *Texas Homes*, June 1986.
- Chadwick, Susan. "Surls' Pencil Drawings Offer Look into Creative Psyche." *The Houston Post*, May 1986.
- Loughery, John. "James Surls; Allan Frumkin Gallery, New York." *Arts Magazine*, May 1986, 121-122.
- Wilson, Wade. "Purse sets precedent for Southwest artists." *Fort Worth-Star Telegram*, April 22, 1986.
- Wilson, Wade. "Artist receive pay to exhibit work." *Fort Worth Star-Telegram*, April 16, 1986.
- Herndon, John. "Sculpture exhibit travels on a grand scale." *Austin American-Stateman*, April 3, 1986.
- Green, Roger. "Group show of Texas artists impressive, challenging effort." *The Times-Picayune*, March 30, 1986.
- O'Conner, Colleen. "James Surls." *The Dallas Morning News*, March 15, 1986.
- Block, Gay, and Annette Carlozzi. "50 Texas Artists". Compiled by Laurel Jones. *San Francisco: Chronicle Books*, 1986.
- 1985 Rice-Morris, Fran. "Splendor man selected to design Houston Festival Poster." *Cleveland Advocate*, November 8, 1985.

- Rice-Morris, Fran. "Splendor artist to design '86 poster." *The Observer*, October 30, 1985.
- Clothier, Peter. "Pick of the week." *L.A. Weekly*, October 25-31, 1985.
- K.M. "Venice." *Los Angeles Times*, October 18, 1985.
- Drohojowaka, Hunter. "Surls Carves Wood in His Own Image." *Los Angeles Herald Examiner*, October 14, 1985.
- Muchnic, Suzanne. "Artist Plants His Style with Roots in East Texas." *Los Angeles Times*, October 12, 1985.
- Hackett, Regina. "Whittler's Eccentric Sculptures have a Plain-Talkin' Texas Flavor." *Seattle Post-Intelligencer*, September 27, 1985.
- Berger, David. "Obsessed sculptor has personal touch." *Seattle Times*, September 27, 1985.
- Gangelhoff, Bonnie. "The Private World of James Surls." *Houston Post Magazine*, July 28, 1985.
- Everingham, Carol J. "World of James Surls." *The Houston Post*, July 27, 1985.
- O'Grady, Janet. "Piney Woods Art in a Mercedes-Benz Town." *Albuquerque Journal Magazine*, July 23, 1985.
- "Museum." *La Jolla Light*, June 13, 1985.
- "Museum." *La Jolla Light*, May 30, 1985.
- Reynolds, Lisa. "Surls' sculpture filled with 'vision'." *The Daily Aztec*, May 20, 1985.
- Young, Chris. "Surls exhibition at LJMCA figures the lay of the land." *La Jolla Light*, May 9, 1985.
- Pincus, Robert L. "Surls' Bisions' come in swirls of imagination." *The San Diego Union*, May 6, 1985.
- Broadwater, Lisa. "That Certain Style." *Texas Homes*, May 1985.
- Larson, Kay. "The Bad-News Bearers." *New York*, April 8, 1985.
- Flam, Jack. "The Museum as a Funhouse." *Wall Street Journal*, March 27, 1985.
- Kutner, Janet. "Visions: James Surls, 1974-1984." *ARTnews*, March 27, 1985.
- Goverar, Alan. "James Surls' Eureka State." *Xtra Magazine*, March 1985.
- Freudenheim, Susan. "James Surls: The Power of Singular Belief." *Artspace*, Spring 1985, 10-13, 79.
- Ennis, Michael. "Sterling Surls." *Texas Monthly*, February 1985, 124-126.
- Johnson, Patricia C. "James Surls: In His Craft and Sellin' Art." *The Houston Chronicle*, January 6, 1985.
- Marvel, Bill. "Texas Sculptor Refines Rough, Powerful Style." *Dallas Times Herald*, January 5, 1985.
- Suess, Susan Elaine. "An Analysis of the Changes That Occurred during a Decade in the Sculpture of James Surls." *Master's thesis*, North Texas State University, 1985.
- 1984 Everingham, Carol J. "James Surls' Works Evoke Fairytale Images with a Wicked Wooden Twist." *The Houston Post*, December 23, 1984.
- Kutner, Janet. "The grain of James Surls' art." *The Dallas Morning News*, December 2, 1984.
- Freudenheim, Susan. "For Sculptor James Surls, the Mystical Backwoods of Texas Provide Toolbox and Palette." *Texas Homes*, December 1984, 25-30.
- Bourdon, David. "Whirled without End." *Vogue*, December 1984, 78.
- Berryhill, Michael, "The Singular Vision." *Houston Home and Garden*, December 1984, 46-52.
- Marvel, Bill. "Visions in Wood." *The Dallas Times Herald*, November 30, 1984.
- Hays, Joanne Burstein. "A Bold Lyricism." *Artweek*, November 24, 1984, 3.

- Everingham, Carol J. "The art and the artist: a verbal introduction." *The Houston Post*, October 28, 1984.
- Kutner, Janet. "A new showplace for Texas art." *The Dallas Morning News*, October 23, 1984.
- Boothe-Meredith, Sally. "Words, welds by Texas artist." *The Sunday Express-News*, October 14, 1984.
- Solon, Marcia Goren. "Written word joins unwritten." *San Antonio Light*, October 7, 1984.
- Kutner, Janet. "The gallery gamble." *The Dallas Morning News*, September 2, 1984.
- "There is an art to corporate collectioning." *The Dallas Morning News*, July 14, 1984.
- Choate, Pari Stave. "James Surls." *Flash Art*, Summer 1984, 68-69.
- Levin, Kim. "Lone Stars." *Village Voice*, April 10, 1984.
- Taylor, Robert. "Views of Heaven at MIT." *Boston Globe*, April 8, 1984.
- Hughes, Robert. "Art: Intensification of Nature." *Time*, April 2, 1984, 80-81.
- Wilson, William. "Whitney Spirit Comes to La Jolla." *Los Angeles Times*, March 25, 1984.
- Glueck, Grace. "James Surls." *The New York Times*, March 16, 1984.
- Kutner, Janet. "Texan Surls' Inner Visions." *The Dallas Morning News*, February 11, 1984.
- Marvel, Bill. "James Surls Carves His Niche." *The Dallas Times Herald*, February 1, 1984.
- 1983 Martin, Ruby. "HCJC to honor Surls Saturday." *Athens Daily Review*, October 27, 1983.
- Wilson, Ed. "Interview with James Surls." *ArtNews*, October 6, 1983.
- Kutner, Janet. "In the Southern Tradition." *The Dallas Morning News*, August 26, 1983.
- Johnson, Patricia. "The tangible enigma of the South." *Houston Chronicle*, August 7, 1983.
- Badie, Donald La. "Houston's Southern Art marked by excellence." *The Commercial Appeal*, August 1983.
- Chapman, Denise. "Personal Space." *Texas Monthly*, August 1983, 134-139
- Ennis, Michael. "Personal Space." *Texas Monthly*, August 1983.
- Fox, Kevin. "Southern Fictions." *Dallas Downtown*, August 1983
- Kalil, Susie. "Art: Southern Fictions." *The Houston Post*, August 1983.
- Peterson, William. "Fact and Fiction at the Aspen Center for the Visual Arts, Aspen, Colorado." *Artspace*, Summer 1983, 66-67.
- Kutner, Janet. "Art & Artists." *The Dallas Morning News*, May 1983.
- Shown, John. "27 talents make one fine exhibit." *San Antonio Express-News*, January 30, 1983.
- Watson, Keith. "MFA to open year-long show of its sculpture." *The Houston Post*, January 12, 1983.
- Johnson, Patricia C. "James Surls." *Artspace*, Winter 1983-1984, 20-21.
- 1982 Kalil, Susie. "Texas Rangers: Houston – From Boogyman to 'The End Result of Constructivist Theory.'" *ARTnews*, December 1982, 82-85.
- Tennant, Donna. "Beyond Carved Objects." *Artweek*, October 31, 1982, 5.
- Lancaster, Lynn. "Art Reveals Personal Insight." *Old Gold and Black*, September 1982, 5.
- Kutner, Janet. "Three Spirits: Scanga, Lucero and Surls: Sculpture Opens New Delahunty Gallery." *The Dallas Morning News*, September 17, 1982.
- McPherson, Rosetta F. "Woodsworks." *Houston City Magazine*, September 1982, 11.

- Platt, Susan. "Personal, Modern, Eccentric." *Artweek*, August 28, 1982, 3.
- Degener, Patricia. "James Surls' Intense Visions From Childhood." *St Louis Post-Dispatch*, July 4, 1982.
- "Flying Through." *Abilene Reporter News*, June 8, 1982,
- Camfield, Michael. "James Surls." *Museum News*, May/June 1982.
- Kiefer, Geraldine W. "James Surls." *Arts*, March 1982, 19.
- "Texas Show at Charles Cowles Gallery." *Houston ArtScene*, Spring 1982
- "A Conversation with James Surls." *Allan Frumkin Gallery Newsletter*, Spring 1982.
- Johnson, Patricia. "Show explores Sense of Spirit." *The Houston Chronicle*, March 8, 1982.
- "Sculptures of Surls on display in Akron." *The Plain Dealer*, January 31, 1982.
- Fox, Catherine. "Houston Show Mix of Good, Bad and Ugly." *The Constitution*, January 29, 1982.
- Shinn, Dorothy. "Images rooted in primitive culture." *Beacon Journal*, January 21, 1982.
- 1981 Crossley, Mimi. "Across the Nation: Fine Art for Federal Buildings, 1972-1979." *The Houston Post*, November 8, 1981.
- Thalacker, Donald (excerpted from *The Place of Art in the World of Architecture*).
- "Seaflower: an odyssey of sculpture." *The Houston Post*, November 8, 1981.
- Tennant, Donna. "Nature Dictates Configurations of his Sculptures." *ULTRA*, November 1981, 16-17.
- Marvel, Bill. "Pegasus takes flight." *The Dallas Times Herald*, October 18, 1981.
- Johnson, Patricia. "Needed: a home." *The Houston Chronicle*, July 26, 1981.
- Kutner, Janet. "Poet with an ax." *The Dallas Morning News*, June 3, 1981.
- Roberts, Anne H. "Corporate Leaders." *Houston Artscene*, May/June 1981.
- Schwartz, Ellen. "Artists, the Critics are Watching." *ARTnews*, May 1981, 74.
- "Finish Touch." *Lawton Morning Press*, March 14, 1981.
- Carr, Carolyn Kinder. "James Surls: Sculpture & Drawings." *Akron Art Museum*, January-March 1981, 24-25.
- S.K., "James Surls." *arts + architecture*, winter 1981.
- 1980 Moser, Charlotte. "Playing Cowboys and Artists in Houston." *ARTnews*, December 1980, 124-128.
- Crossley, Mimi. "Hard by the Freeway, a Warehouse of Creativity." *The Houston Post*, November 9, 1980.
- "Cameron opens new gallery." *Lawton Morning Press*, November 1, 1980.
- "James Surls." *Artnews Reviews*, November 1980.
- Staniszewski, Mary Ann. "James Surls." *ARTnews*, November 1980, 215.
- Surls, James. "A Walk with Mr. Albert." *ArtScene Editorial*, November/December 1980.
- Kutner, Janet. "Sound Upstairs, Houston Down at 500 Gallery." *The Dallas Morning News*, October 26, 1980.
- Metz, Cindy. "Cameron art gallery now open to public." *The Sunday Constitution*, October 26, 1980.
- Stevens, Mark. "Sculpture Out in the Open." *Newsweek*, August 18, 1980, 70-71.
- Zimmer, William. "Wood It Be." *the village Voice*, June 9, 1980.
- Marvel, Bill. "Texas Backwoods Mystique Joins Grit 'n' Glitter in N.Y." *The Dallas Times Herald*, June 8, 1980.
- Green, Roger. "World of Art." *The Times Picayune*, June 8, 1980.
- Bartlett, Larry. "On the Gallery." *The Times Picayune*, June 1, 1980.

Larson, Kay. "Polkas, and Ghosts." *Voice*, May 26, 1980.

Larson, Kay. "Art." *Voice*, May 26, 1980.

Kramer, Hilton. "Art: Illustration & Allegory on View." *The New York Times*, May 23, 1980.

Zimmer, William. "Wood It Be: James Surls at Allan Frumkin Gallery." *SoHo News*, May 14, 1980.

Kutner, Janet. "Abstract Sculptor Puts 'Flower' Power in Dallas." *The Dallas Morning News*, April 21, 1980.

Kramer, Hilton. "Art: Rediscovering Helen Torr's Works." *The New York Times*, April 4, 1980.

Kramer, Hilton. "10 Abstract Sculptures: American and European, 1940-1980." *The New York Times*, April 2, 1980.

Surls, James. "More Rain." *Houston Artscene Editorial*, March/April 1980.

Shange, Ntozake. "A Special Get Together." *Houston Artscene*, March/April 1980.

Surls, James. "Firewood." *Texas Arts Revue*, Spring 1980.

Tennant, Donna. "Angle on an angel." *The Houston Chronicle*, February 21, 1980.

Kutner, Janet. "Artist's Contrasts Prove as Big as Texas." *The Dallas Morning News*, February 20, 1980.

Kutner, Janet. "Texans' Artwork Transcends Border." *The Dallas Morning News*, February 20, 1980.

Marvel, Bill. "Response: Texas Art Stands Tall." *The Dallas Times Herald*, February 17, 1980.

Moser, Charlotte. "But on the Other Hand: A Random Look at Houston Art." *Houston City Magazine*, February 1980, 54-57.

Darden, Bob. "Dallas' Exhibition Offers Variety of Artistic Styles." *Waco Tribune-Herald*, January 25, 1980.

Imherr, Kirs. "Rejection not new to Surls." *Corpus Christi Caller Times*, January 11, 1980.

Imherr, Kris. "Art may yet flower in Bayfront Plaza." *Corpus Christi Caller Times*, January 10, 1980.

Walraven, Bill. "Writer gets another art lesson." , January 7, 1980.

Walraven, Bill. "Arts panel suggest 'flower' sculpture." *Corpus Christi Caller Times*, January 5, 1980.

1979 Walraven, Bill. "Island tale warns art-lovers: watch hat size." *Corpus Christi Caller Times*, September 27, 1979.

Walraven, Bill. "Committee picks modernists to design bayfront sculpture." *Corpus Christi Caller Times*, September 25, 1979.

Surls, James. "And this too shall pass." *The Dallas Times Herald*, September 23, 1979.

Kutner, Janet. "Sculptor Politicking for Exhibit Space." *The Dallas Morning News*, August, 25, 1979.

Lippard, Lucy R. "Texas Red Hots." *Art in America*, July-August 1979, 30-31.

Stamper, Frances. "Nature's Imagery in Wood." *Texas Homes*, July-August 1979, 124.

Hansen, Dennis. "A little city, a little country – all Texan." *Montgomery County Daily Courier*, June 30, 1979.

Marvel, Bill. "America's Art Scene Spreads Out From New York." *Wall Street Journal*, June 8, 1979.

Platt, Susan. "James Surls, Delahunty and Robinson Galleries." *Artforum*, Summer

- 1979, 75-76.
- Stevens, Mark. "The Dizzy Decade." *Newsweek*, March 28, 1979, 88-91, 94.
- Rifkin, Ned. "James Surls." *Artweek*, March 24, 1979, 3.
- Marvel, Bill. "Fire in Houston: Whetting a Texas-Sized Appetite for Art." *The Dallas Times Herald*, March 4, 1979.
- Hughes, Robert. "Roundup at the Whitney Corral". *Time*, February 26, 1979, 72-73.
- Moser, Charlotte. "Texas' Individualism." *The Houston Chronicle*, February 25, 1979.
- Kutner, Janet. "'Fire' Brings Hope for Art." *The Dallas Morning News*, February 24, 1979.
- Kutner, Janet. "James Surls Beats the Brushes for Art." *The Dallas Morning News*, February 18, 1979.
- Crossley, Mimi. "Artist at Work." *The Houston Post*, February 9, 1979.
- Kenne, Melvin, and James Surls. "From the Word." *Northern Hemisphere Press*, New Waverly, Texas 1979.
- 1978 Martin, Abbe. "Fine Art From Texas. Shooting Down the Stereo-Types." *Chicago Sun-Times Reader*, May 26, 1978.
- Schulze, Franze. "Texans funky in a big way." *Chicago Sun-Times Reader*, May 21, 1978.
- Robins, Corrine. "Whitney Biennial." *Arts Magazine*, March 1978, 16.
- Gallander, Cathleen S., and Marcia Tucker. "James Surls." *Contemporary Art Southeast* 2, no. 1, 1978, 24.
- 1977 Russell, John. "Intimations of Catastrophe." *The New York Times*, March 20, 1977.
- Kutner, Janet. "Five Artists, Four Shows, Three Dimensions." *ARTnews*, March 1977, 95-98.
- Kutner, Janet. "Piney Woods to Gotham." *The Dallas Morning News*, February 20, 1977.
- Haacke, Lorraine. "Surls Finds His Subjects in Wood." *The Dallas Times Herald*, January 28, 1977.
- 1976 Kutner, Janet. "From Coast to Coast." *The Dallas Morning News*, November 7, 1976.
- Smith, Roberta. "Twelve Days of Texas." *Art in America*, July-August 1976, 42-48.
- Hudson, Samuel M. "Jackelope." *The Texas Observer*, March 12, 1976.
- Dunham, Judith L. "Bay Area, Texas Art Exchange." *Artweek*, February 28, 1976, 16.
- Frankenstein, Alfred. "Impressive Texas Art in Exchange." *San Francisco Examiner and Chronicle*, February 8, 1976.
- Harrison, Kenneth. "Why Jackelope." *Prime Time. Channel 13/KERA FM*, February 1976.
- Kutner, Janet. "Texas Artists in TV Special." *The Dallas Morning News*, January 25, 1976.
- 1975 Kutner, Janet. "Art for Dog's Sake." *The Dallas Morning News*, December 2, 1975.
- Matlock, Ann. "Texas." *Craft Horizons*, December 1975, 55.
- Branch, John and Garner, Silvana. "Faculty Art Shows Diversity." *Daily Campus*, Southern Methodist University, November 20, 1975.
- Crossley, Mimi. "Sculpture by the Ton." *The Houston Post*, November 2, 1975.
- Moser, Charlotte. "Is the Gallery Empty Or – Is this Some New Art Form." *The Houston Chronicle*, November 2, 1975.
- Holmes, Ann. "2 Acres of Sculpture to Enjoy." *The Houston Chronicle*, October 15, 1975.
- Kutner, Janet. "Witte Show Is Tough on Texas." *The Dallas Morning News*, October 12, 1975.
- Kutner, Janet. "Texas Regional Art Moves Out." *The Dallas Morning News*, July 22,

1975.
 Kutner, Janet. "Surls' Sculptures on View in Houston." *The Dallas Morning News*, July 22, 1975.
 Haacke, Lorraine. "Surls and his wood sculpture." *The Dallas Times Herald*, April 27, 1975.
 Moser, Charlotte. "Variations on Realism in New CAM Shows." *The Houston Chronicle*, April 1975.
 Rabyor, Joanne. "James Surls at Delahunty." *Art in America*, March-April 1975, 107.
 Kutner, Janet. "Life in Artist's Garret isn't What it used to be." *The Dallas Morning News*, March 23, 1975.
- 1974
 Kutner, Janet. "Tyler Shows Surls' Sculpture." *The Dallas Morning News*, November 7, 1974.
 Kutner, Janet. "Houston Challenges in 12- Texas Show." *The Dallas Morning News*, October 13, 1974.
 Knight, Betsy. "Texas School – A Different Dozen." *The Houston Post*, October 13, 1974.
 Holmes, Ann. "CAM Show Bristles with Texans' Art." *The Houston Chronicle*, October 5, 1974.
 Kutner, Janet. "Loft Offers 'Big Art' Space." *The Dallas Morning News*, February 16, 1974.
- 1970
 "Bendix Center courtyard sports massive sculpture." *Michigan Edition*, December 1970.

COLLECTIONS

Albright Knox Gallery, Buffalo, NY
 American Telephone & Telegraph, New York, NY
 Arkansas Art Center, Little Rock, AR
 Bennington Museum, Bennington, VT
 Contemporary Art Museum, Houston, TX
 Contemporary Museum, Honolulu, HI
 Centro Cultural Arte Contemporaneo, Mexico City, Mexico
 Dallas Museum of Fine Arts, Dallas, TX
 El Paso Museum of Art, El Paso, TX
 Fort Worth Art Museum, Fort Worth, TX
 High Museum, Atlanta, GA
 Katonah Museum, Katonah, NY
 Liquid Paper Corporation, Dallas, TX
 Los Angeles County Museum, Los Angeles, CA
 Meadows Museum, Southern Methodist University, Dallas, TX
 Memphis Brooks Museum of Art, Memphis, TN
 Memphis Museum of Art, Memphis, TN
 Metropolitan Pier and Exposition Authority, Chicago, IL
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Montgomery Museum of Fine Arts, Montgomery, AL
 Museo de Arte Contemporaneo de Caracas, Venezuela

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
McNay Art Museum, San Antonio, TX
Nelson-Atkins Museum, Kansas City, MO
Pittsburgh Center for the Arts, Pittsburgh, PA
Portland Art Museum, Portland, OR
San Antonio Art Museum, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam
Tyler Museum of Art, Tyler, TX
University of Nebraska Art Galleries, Lincoln, NE
Waco Art Center, Waco, TX
Whitney Museum of American Art, New York, NY
Witte Memorial Museum, San Antonio, TX